

# **Prepress** Technical couse for flexographic printing

This four-day course is a methodical approach for the optimization of prepress process control, use of applications, and implementation of an efficient prepress workflow.

- Key benefits:
- Prepare and implement an efficient prepress workflow.
- Know the main relevant processes and variables in prepress for flexographic printing.
- Share professional experiences and interaction with other responsible for the process.

#### Addressed to:

Aimed to prepress technicians and professionals of flexo prepress process become skilled and gain insights in prepress.

- 30 September 3 October 2025
- **English**
- Register here to attend

Program fee: 2.450 Euro(\*). Payment of the full amount is due prior to the start of the program. Limited seats.

#### (\*) Fee includes hotel

accommodation for 4 nights, local transport, class materials, lunch and dinner each day.

DEAK LUPE 10x

## Prepress technical course Program

### **Tuesday 30**

09:00 - 10:00	Welcome and course presentacion - Comexi facilities tour.
10:00 - 11:00	Prepress concepts
	New screening options, microcells, dot gain, screen angles, RIP,
	DGC curves, bump-up and image resolution.
11:00 - 11:15	Coffee break
11:15 - 13:15	Plate technologies in solvent base, water base and thermal.
13:15 - 14:30	Lunch
14:30 - 17:00	Practical session I: Plate making process and calibration
	Power adjustment, boost settings, floorcheck and washout test.

Wednesday 01

09:00 - 11:00	<b>Density &amp; Colorimetry Introduction</b> Color spaces (L*a*b*, L*C*h°), measuring conditions & standards, color difference quantified (DeltaE).
11:00 - 11:15	Coffee break
11:15 - 13:15	Practical session II: Priniting conditions
	Selecting the best variables configuration, Benchmark analysis and PCW.
13:15 - 14:30	Lunch
14:30 - 15:30	Spectophotometer settings and good practices
	Measuring devices models, spectrophotomer configuration and Delta E formula and tolerances.
15:30 - 17:00	<b>Colour management and Extended color gamut (ECG)</b> Color adjustments for reliable, predictable, and repeatable reproduction. Fixed palette and extended gamut, selecting the appropriate ink set, extended gamut limitations, and implementation.

## Thursday 02

09:00 - 11:00	Characterization process
	Implementing the characterization processs, Benchmark, PCW,
	dot gain test, and colorimtetric test.
11:00 - 11:15	Coffee break
11:15 - 13:15	Practical session III: Density and dot gain
	Defining Optimal Densities, Colorimetric Adjustment (SCTV).
13:15 - 14:30	Lunch
14:30 - 15:30	Prepress Workflow I
	Basic Equipment: Definition of the necessary hardware and
	software for optimal prepress.
15:30 - 17:00	Practical Session IV: Color Conversions
	CMYK color conversions based on the machine profile. Defining
	tolerances and controlling the conversion of Pantone colors to the
	printing profile.

# Friday 03

09:00 - 11:00	Prepress Workflow II: Automatization and implementation
	How to set up and optimize the prepress workflow to increase
	productivity. Creating automation to streamline the prepress
	process and reduce errors.
11:00 - 11:15	Coffee break
11:15 - 13:15	Practical session V: Preparing a production job
	Preparation of Print Jobs.
	Optimizing the job for extended gamut printing.
13:15 - 14:30	Lunch
14:30 - 16:30	Printing production job (Expanded Color Gamut)
	Color matching and quality control
16:30 - 17:00	Q&A. Closure



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